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SECRET/NOFORN - SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

ERV SESSION PROCEDURES REPORT

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

CONTROL NUMBER: 8711

NICKNAME: None

DATE OF SESSION: 31 Jul 87

TARGET COUNTRY: Iran

REFERENCES: None

SESSION NUMBER: 04

DATE OF REPORT: 3 Aug 87

MISSION STATUS: Continuing

TECHNIQUE UTILIZED: ERV

SOURCE IDENTIFIER: 079

SG1A

1	(S/NF/SK)	INTERVIEWER	TASKING:		

- 3. (S/NF/SK) INCLEMENCIES: There were no reportable incidents or anomalies which may have influenced the data provided in this session.
- 4. (S/NF/SK) <u>SUMMARY</u>: Source furnished the attached summary which was prepared following the session and submitted to the Interviewer within 24 hours after the session. The completeness of the typewritten summary has been compared to the Interviewer notes and all deletions, changes, and/or corrections have been verified as acceptable by the Interviewer. In addition to the information provided in the summary, Source provided additional information during the actual session which was inadvertently omitted from Hey

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of distribution

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(When filled in)

Page 1

Project: 8711 Date: 31 Jul 87 Session: 04 Source: 079		Start: Sanctua Target:. Finish:.	1010 1010
Coordinate: 243200	/283668		
			SG1A
Darent weather warm 2 No known or stated i 3 Session Scheduted	inot but, sunny, m nclemencies from yastevday due	uld breeze -	May be coder to
	RET - NOFE CHANNELS		
	(when filled in)	I)raft:

- D 243200 / 283668
- TODAY, WORKING, OBJECT IS IN A MOVEABLE SHOUTER, WINDY
- DESCRIBE THE SHEUTER
- HARD, SQUARE, LIGHT, PORTABLE, STANDING UP, SITTING ON A LOW FLAT BED, BOARD, MOVEABLE, THERE ARE MEN WITH IT.
- DESCRIBE THE ATERA
- ROUND, SPREAD OUT, SPACEOUS, GREEN, NOT AS HOT TODAY, MOVING OUT, PEOPLE MOVING FASTER, MOVING OUT OF THE AREA, SHOULD NOT BE THERE
- SHOULD NOT BE THERE RAW DATA
- THEY WANT OUT OF THERE, THEY SEE CUETCHEAD AND WANT OUT, MEN STANDING WITH HANDS HELD UP -
- -A CONTINUE TO DESCRIBE THE ATTER WHERE THE OBJECT IS LOCATED
- DIRT, BROWN ROADS, WALKING ACRESS LAND IN AN OPEN, SPACIOUS, FLAT AREA, NOT HIDDEN BY TREES, DON'T SENSE FACILITIES OR OTHER PEOPLE, ALONE, NOTHING THERE BUT LAND
- -A THE OBJECT?
- MODING, SHELTERED, CONCEALED, INSIDE
- + INSIDE?
- A SHELTER, MOVING, MEN WALKING BESIDE IT. NOW, MEN TALKING, MEN RECOLUNG ORDERS, SOMETHING LARGE IS BEING HOURD Approved For Release 2003/04/18: CIA-RDP96-00789R000200020018-9

(CONTINUE)

- THE ATT IS BREATHMBLE NOW NOT AS HOT, BOUNCING OUT, I CAN BREATH DOW- not smothered
- GO TO THE AREA WHERE YOU FELT SMOTHERED SMOTHERED. SMOTHERED.
- PULLED OUT, LAND IS MORE LOYERED, WED, MORE LINES, BROWN LAND, NOT AS GREEN, NORMAL PEOPLE NEARBY. SLOWER MOVING, NORMAL ACTIVITY
- A FEEL SMOTHERED DESCRUBE?
- NOT HOT, WARMER, MORE LAMBSCAPE, MORE TREES, A CONDITION SET UP TO WORK, NORMAL ACTIVITY, AN AREA 'KNOWN TO AWAYS BE WORKING, PEOPLE DROWS OUT -
- -A PAUSE DESCRIBE THE OBJECT
- NOT STAY, WALK, THE AIR IS LIGHTER, I CAN SEE THE SKY, It'S OPEN, WALKING ACROSS, DROUGN, HAULING, MOVING OUT, BLUE SKY, CLEAR, CLEAR WEATHER, Hopher Air, NOT ASSE SMUG, NOT AS HELD IN WILL NOT STAY HERE NOT GOOD PROTECTED HERE, JUST PASSING BY THS SPOT.
- DESCRIBE TO ME THAT WHICH MAKES THIS SPOT MEMORABLE.
- + HOHER FOT LOND, NO WATER, HIGHER AIR, NO SECURITY
- D SECURITY RAW DATA?
- TOPEN FEELING, FICESH, NOT UTILIZED, NOT USED, FICEE LAND, NOT CLAIMED, NOT SET UP FOR PURPOSES, PUSHING THROUGH
- BJECT ?

4

WITH THE MAN PASSING THROUGH. INSIDE SITTING. BEING CARRIED, BEING TRANSPORTED THROUGH, ACTROSS.

- PAUSE NOW , RELAK, STOP REPORTING

THERE ARE MORE THAN ONE ODDECT. IT IS NOW 31 JUL87.
TOMOTYPUS IS LAUG 87, PERCELUE THE ENTIRE MONTH OF MY
AUGUST AS ONE ENTITY. PERCELUE THE OBJECTS AS ONE
ENITY. TRAVEL PORWARD FOR THE ENTIRE MONTH OF AUGUST
DESCRUBE THE ACTIVITY OF THE OBJECTS.

MEN WILL BE BUSY, IT WILL BE COOLER, SETTING UP, PUINTING UP, WILL BE COASTAL, "IENGULF", BROUGHT FURTHER OUT NEAR THE EDGES OF THE LAND, NOT SO CENTERED, COULD BE NEAR ROUGHER WATERS, COASTAL, NOT CLEAR, NO PURPOSE THERE, MEN STUDYING OUTCOMES,

FIXING, ADJUSTING, TINKEREING, TOYING WITH, MORECONCERNED WITH LITTLE ADJUSTMENTS, SMALL TINY ADJUSTMENTS, NOT MAIN TRUSTING IT, INFORMATION IS GOOD, TRUSTING THE SYSTEM, THE ENFORMATION IS GOOD, TRUSTING THE SYSTEM, THERE WILL BE A.... MEN, A POLLING AFFECT, COMING, SPREADING, COMING ASPART, THE OBJECT WILL COME ADART, NOT BITTAK, THEY ARE CONCERNED WITH THE TOP OF THE OBJECT, WILL NOT SHAKE GROUND, USED AT THE TOP FOR MUJUSTMENTS, STUDYING, A MAN'S TOB IS TO ADJUST, STUDY, SIT, THE THING WILL BE OUTSIDE, THE MAN WILL BE OUTSIDE, AGAIN A MAN STANDING WITH HIS HANDS UP - NOT A BIG FUENT-NOTHING SPECIACULAR, NOT SURPRISING TO THE PEOPLE INVOLVED

PAUSE - ONCE MORE SCAN THE MONTH OF AUGUST EACH DOWY - PERCEIUE THE OBJECTS AS ONE - DESCRUBE THE SIGNIFICANT ACTIVITIES OF THE OBJECT

OR OTHER PEOPLE, NORMAL AS PLANNER -



THE OBJECTS ARE PLACED SO THEY LOOK AT EACH OTHER, ENCIRCLE EACH OTHER, OVERLOP GACH, GREAT DISTANCES APART, MEN AT CACH LOCATION, TAKING NOTES, TESTING MPROVED, COMSIDERING ALL OF THEM. NO HARM, A SENSE OF COMPLETION, FINAL PHATE, WORKING AT NIGHT, LIGHT REFLECTING, ENCIRCLING, GACH IS AWARE OF THE OTHER AT AUTIMES. AWARE OF THE OTHER AT AUTIMES. AWARE OF WHAT EACH IS DOING -

PAUSE - STOP REPORTING - YOU ARE IN FUTURE IN ANG 87.
MOVE FUTCHTHER ATTEND FUTCHTHER IN TIME TO JESTEMBER)
1987. DESCRIBE THE ACTIVITY OF THE OBJECTS.

CIRCLING, WILL BE OPERATIONS FROM A MAIN CORE, A MOTHER, A MAIN FRANK, ACCOMPLISHMENTS WILL BE FASTER, POTATING, BRONGHT IN CLOSER, OPERATING FROM The MAIN TRAME. FACH WILL BE CONNECTED TO THE CORE., FULLY SPERATIONAL AND WORKING NOT AS MANY BY MEN NEEDED TO WORK IT NOW. NOT AS MANY TEST, SATISFACTION THAT ITS THERE AND ITS WORKING. IT GUES ME A HEADACHTE TO WARCH ALL THOSE, ITS A LOT

- SEPARATE THE ITEM. NORDRY THEM SEPARATLY

THERE WILL BE OTHER THINGS AROUND IT TO BE WIED WITH THE OBJECTS, OTHER SYSTEMS (NOT A GOOD WORD), AN END OF THE CYCLC, ALTOGETHER WILL have - WILL BE THERE, STAYING THERE - OTHER THINGS ARE HERE NOW. ITS A VERY BUT AREA

- OTHER THINGS BAW DATA

Mp

A OTHER THINGS CULLE THE OBJECT BUT I DON'T KNOW WHAT L'
THEY ARE. OTHER SKITCHS WILL BE WITH 14. HIGH ENERGY.

6

(continues)

A GOT OF ENERGY, RADIATING ENERGY, BULLTUP, ENERGY BULLT UP - EFFECTS PEOPLE - The OBJECTS, ARTE OVER JHAPED, E99 Shapes, PANCAKE, FLAT, MOTORS, MOVING, Opporating, Charged, Staying in place, fixed Doing THE JOB

DESCRIBE TO ME THAT DOB

HOLDING PATTERNS, MEASURING DISTANCES, BENDING, BENDING, BENDING UPWARD, VIEWING OUT, THE PULLING MOTION AGAIN - WILL BE MORE BALANCED, THE TUNING WILL BE UERLY FINE, IN SINC, A HARMONY, GOING AROUND MOVEMENT PAST

SCAN THIS FUTURE TIME AGAIN - BESCRIBE THE SIGNIFICANT ACTIVITY OF THE OBJECT AND THE NEW OBJECTS.

THEY WILL SHOOT OUT IN ITAR MONY, SHOWING STRENGTH, I ACRESS The SILY AT NIGHT, Light, elong ATED, Thick light, Shoots ACRESS, ONE TIME

CONTINUE TO DESCRIBE

4

X

PLACED INTO, TRIGGERED, TRIGGERING, GLEDING ARROSS
THE SKY, AT NIGHT, SHOOTING OUT, NAVY BLUE SKY at
NIGHT - IT WILL hit The MARK AND BOUNCE of, AND
DISAPPEAR - MEN WILL SEE This, They !! BE WATCHING,
NO HARM-

DESCRIBE TO ME THE MARK

A LARBEE ROUND AREA - LATTING IN THE MIDDLE-BOUNCING OFF-THERES--- URSIDE DOWN, SOMETHING TURNED URSIDE DOWN TRY ING TO SHOW SOMETHING FOR THE CAPTURET

DESCRIBE THE SIGNIFICANT ACTUITES OF THE OBJECT AND THE NEW OBJECT AND THE NEW OBJECT APPROVED FOR Release 2003/04/18: CIA-RDP96-00789R000200020018-9



ROLLING, HOPPING, TURNING POINT, FLAMMABE, FIRE, MAKING A MARK, CONTROLLED, MOUNG UP-IN A CONTROLLED ATEA - hot, energy here, BIG, MON, APPROVED, WATT FOR RESULTS,

- SIGNIFICANT ACTUITY

THE USE

- RAW DATA

THE WE

- DESCRIBE THE USE

SHOOTING OUT, HITTING, EXPLODING,

-B DESCRIBE THE SEQUENCE

PULLING IN, TRIGGERING, SHOOTING OUT, BOUNCING UP, DISAPPEARING,

EXPLODIN DESCRIBE

* PLASTICS INVOLVED, FIERY, IN CONTAINED ARTEA, PLASTICS,

- PULL AWay From the Explasion. DESCRIBE THE EXPLOSION CONTAINED MESS

DUST LAND, NOTHING, PINSTES, SITARCE-UP, Small, UNSCOTTUNG,

- More Gaell Low Sanctuay -

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Same

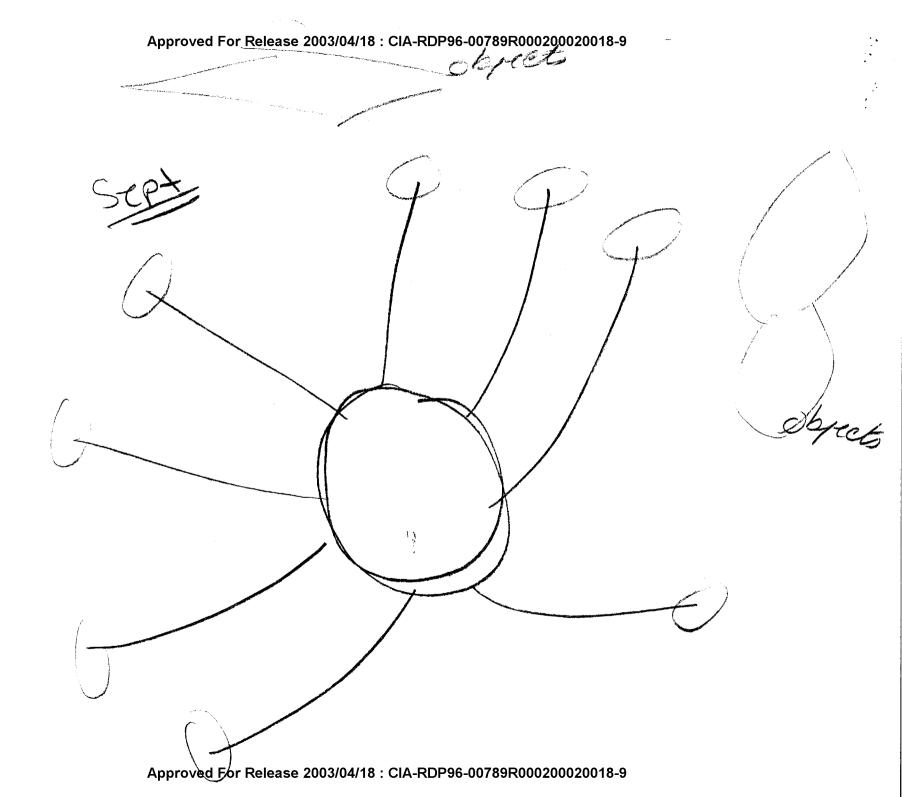
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AT FIRST IF SAW THE OBJECT MOVING IN A NEW LOCATION. THIS

LOCATION WAS NOT LIKE THE FIRST LOCATION I SPOKE ABOUT. THIS

AREA WAS IN HIGHER LANDS AND THE AIR WAS CLEARER AND IT WAS

BREEZY. I DID NOT FEEL AS HOT LIKE I DID IN THE FIRST LOCATION.

THIS LOCATION HOWEVER WAS MORE OPENED AND SPACIOUS AND THE MEN

WERE CONCERNED ABOUT BEING HERE. THEY WERE AFRAID OF BEING

DETECTED FROM OVERHEAD., THEY WERE MOVING FAST OR WANTING TO MOVE

FAST TO GET OUT OF THIS AREA. I COULD SEE THE OBJECT IN A

PORTABLE, MOVEABLE SHELTER. THE SHELTER WAS ON A LONG, LOW, FLAT

HED BEING DRIVEN. THE OBJECT AND MEN WOULD NOT BE STAYING HERE

DUE TO THE OPENNESS OF THE AREA.

THE WATER. THIS AREA WILL BE NEAR THE EDGES OF THE LAND AND NOT SO CENTERED IN THE LAND LIKE BEFORE. THE MEN WILL BE BUSY FIXING AND ADJUSTING THE OBJECT. THEY WILL MAKE SMALL ADJUSTMENTS AND I COULD SEE THAT THEY WERE CONCERNED WITH THE TOP OF THE OBJECT AND NOT SO CONCERNED WITH THE FRAMEWORK. I COULD SEE A MAN SITTING NEAR THE OBJECT AND HE WAS STUDYING THE OBJECT. I COULD SEE THE OTHER OBJECTS LIKE THIS OBJECT SITTING AT DISTANCES. THEY WERE PLACED SO THAT THEY FACED EACH OTHER AND THEY ENGULFED A CERTAIN LARGE AREA. I COULD SEE A LIGHT ENCIRCLING A LARGE AREA AND THE LIGHT WAS CAUSED FROM ALL OF THESE OBJECTS BEING USED AT THE SAME TIME. ALSO, EACH OBJECT IS AWARE OF THE OTHER OBJECT BEING USED.

I COULD SEE MEN AT EACH LOCATION TAKING NOTES. THERE WAS A SENSE

OF COMPLETION. ALSO, THESE OBJECTS WORKED AT NIGHT.

IN SEPTEMBER, I COULD SEE ALL THE OBJECTS CLOSER TOGETHER AND BEING CONNECTED TO A CENTRAL CORE. THIS WAS A BIG DIFFERENCE COMPARED TO THE AUGUST TIME FRAME. THE OBJECTS WILL BE OPERATING AS A MUCH LARGER SINGULAR OBJECT. THERE WAS A FAST ROTATING MOVEMENT. DURING THIS TIME FRAME, THE MOVEMENT WAS FASTER. I SENSED THAT THIS OBJECT WAS FULLY OPERATIONAL AND WORKING WELL. I COULD SEE OTHER OBJECTS AROUND THIS OBJECT IN A VERY LARGE AREA. IT WAS LIKE I WAS AT A CARNIVAL AND I WAS LOOKING DOWN AT ALL THE ACTIVITY. I COULD SEE EGG-SHAPED OBJECTS AND OVAL SHAPED OBJECTS AND FLAT OBJECTS. IT WAS TOO MUCH TO TAKE IN ALL AT ONE TIME. I SENSED HIGH LEVELS OF ENERGY. VERY HIGH LEVELS OF ENERGY. IT WAS LIKE BEING HIT BY A MICROWAVE AND IT WHACKED MY PHYSICAL BODY AND MADE ME FEEL FUNNY. THIS WAS AN EXTREMELY BUSY AREA AND THESE OBJECTS ARE TO BE USED IN CONJUNCTION WITH THE MAIN OBJECT BUT I DON'T KNOW FOR SURE IF THEY ARE OTHER SYSTEMS. I FELT THAT THE OBJECT WAS FIXED HERE. THE JOB OF THE OBJECT WAS TO MEASURE DISTANCES, VIEW OUT AND I GOT THE IMPRESSION OF HOLDING PATTERNS.

I THEN FELT THAT THERE WAS AN ISOLATED INCIDENT. I FELT
THAT THERE WAS A TRIGGER AND THEN THERE WAS A LARGE THICK WHITE
LIGHT FLYING ACROSS A NAVY BLUE SKY. THE LIGHT HIT A PLATFORM
AND THEN THE LIGHT BOUNCED BACK INTO THE SKY AND DISAPPEARED. I
FELT THERE WAS AN EXPLOSION AND IN A CONTAINED AREA I COULD SEE
LARGE FLAMES. THE FIRE WAS CONTROLLED AND I SENSED NO HARM TO
ANYONE. ALSO. I THIS POINT I COULD FEEL AND SEE PLASTICS.